

Department of Bodo
Kokrajhar Govt. College
Programme Outcomes

BA BODO	
Programme Outcome (PO)	<p>Completion of Undergraduate programme in Bodo equips the students with obtaining more information about the basic theory of language and linguistics and literary criticism, and well educated about the language, literature, culture, customs, and traditions of the Bodos. They will be equipped with the aspects of the language, literature, and culture. It will make the students well educated in basic theory of the language and literature.</p>
Programme Specific Outcome (PSO)	<p>This programme provides skills in creative writing and literary study. Competence in the language will empower them with communicative skills. Teaching various genres in Bodo literature i.e., prose, poetry, drama, folklore, culture, to the students helps to acquire competency and inspire them with communicative skills and encourages in writings. After completion, the students can forward to postgraduate level in literature, Linguistics, Culture Studies, Mass Communication, and Tourism as well as for different jobs.</p> <p>The Programme Specific Outcome (PSO) can be further summarized as follow: -</p> <ul style="list-style-type: none"> a) Students will learn the basic concept of language and linguistics, literature, and cultural studies, about contemporary trends of linguistic studies and literary theory and trends. b) Students will learn about the present's theory of linguistics studies, literary criticism, and cultural studies. c) Students will learn to apply literary theories and methodologies in analysing linguistic, literary, and cultural issues in various sub-fields of Bodo and others.
Analytical Skills in BODO	<p>Students are expected to know how to collect and analyse data and use empirical evidence to evaluate the validity of a linguistic argument, cultural studies, and literary criticism. Aiming at enriching human excellence; increasing the level of comprehension and exercising shared harmony. Different prose, poetry, short stories, novels, drama, and criticism of the writers and their creations are the main areas covered in the syllabus. Comparative literature with other language and literature is also the subject matter of this course.</p> <p>Students are expected to be able to apply present linguistic and literary theory, to understand current creation and evaluate specific trends of language and literature.</p>